

## **Dialectologia**

(Last updated information: February 2023)

### ***Style Sheet*** *Dialectologia*

The following style sheet shows the basic guidelines to be followed for the authors that submit a paper to the electronic journal “Dialectologia”.

Submissions should be sent directly to the editor-in-chief ([mpilar.perea@ub.edu](mailto:mpilar.perea@ub.edu)).

#### **ARTICLES (general information)**

The length limit for articles is 20 one and a half-spaced pages. Articles will be evaluated through a blind review process. Send a first version in Microsoft Word (.doc or .rtf). After the revision the paper will be converted in .pdf.

English, Spanish, French and Italian can be used. The author can choose it according to the sort of readers of the journal. Articles must follow the Style Guide of the University of Barcelona (<https://www.ub.edu/cub/criteri.php?id=2176>).

An English version of a one-paragraph abstract (150-word limit) must be provided with the final version of the article. The abstract must be written using impersonal constructions and it should not include any bibliographic citations.

The article should be arranged as follows:

## 1. Title

### **FULL TITLE**

(Centred, Capital letters, Bold, Times New Roman 12)

Name(s) of author

Affiliation(s) of author(s) (Roman, Times New Roman 12)

E-mail address (Roman, Times New Roman 12)

ORCID

## 2. Abstract

Abstracts should not exceed 150 words (Times New Roman 10).

## 3. Key words

A list of not more than 5 key words will be listed (Times New Roman 10).

## 4. Text

### 4.1. Headings

Articles (Times New Roman 12) should normally be organized into sections, each with its own heading. There may be three levels for headings (primary [**boldface**, Times New Roman, 12], secondary [*italics*, Times New Roman, 12], and tertiary [Roman, Times New Roman, 12]) numbered as follows: 1., 1.1., and 1.1.1. Start section numbers with 1, not 0 (not automatically). Use, if necessary, SILDOULOS IPA 93 phonetic characters.

#### 4.2. Examples

Examples must be numbered sequentially throughout the manuscript. Examples in footnotes must be numbered sequentially within each footnote.

#### 4.3. Tables and figures

Every table is given a number and a brief title set under the body of the table. Exceedingly long tables should be placed in an appendix at the end of the article.

#### 4.4. Footnotes

Number footnotes sequentially throughout the article. The reference number for the note in the body of the text is a raised numeral.

#### 4.5. Text references

References are to be made in the text by giving in parentheses the name of the author, year of publication, and, where relevant, the page(s) referred to (Author 1982: 190-191).

#### 5. Reference list [Times New Roman, 11]

At the end of the article provide a full list of references under the heading "References". The reference list must contain all (and only) the references of the works cited in the text.

References must be as complete as possible. Inclusive page numbers must be provided for all types of articles.

Arrange the entries alphabetically by last names of authors. List multiple works by the same author in ascending chronological order, repeating for each entry the author's name and using suffixed letters (a, b, c, etc.) to distinguish different items published in the same year by a given author.

The following list gives in abstract form the specified shape that different types of references should take:

Book:

PETYT, K. M. (1980) *The Study of Dialect: An Introduction to Dialectology*, London: André Deutsch.

SÁNCHEZ-CÁMARA, Florencio & Felipe AYALA (eds.) (1979) *Concepts for Communication and Development in Bilingual-Bicultural Communities*, Berlin/New York: Mouton de Gruyter.

Article in journals:

ALLIERES, Jacques (1954) "Un exemple de polymorphisme phonétique: le polymorphisme de l's implusif en gascon garonnais", *Via Domitia*, I, 70-103.

Chapter or article in book:

GUITER, Henry (1965) "Quelques participes passés anormaux dans le catalan du Roussillon", in *Linguistique et Philologie Romanes, X<sup>e</sup> Congrès International de Linguistique et Philologie Romanes*, Paris: Klincksiek, 399-414.

TAELEDEMAN, J. (1989) "Typology of dialect transitions in Flandres", in M. E. H. Schouten/P. Th. van Reenen (eds.), *New Methods in Dialectology*, Dordrecht: Foris Publications, 155-164

Electronic edition:

VAISSIERE, Jacqueline & Philippe BOULA de MAAREÜIL (2004) "Divers aspects de l'identification d'une langue ou d'un accent: du segmental à la prosodie", workshop MIDL 2004, *Identification des langues et des variétés dialectales par les humains et par les machines*, Paris [<http://www.limsi.fr/MIDL/index1.html>].

KORTMANN, Bernd (2002), "New Prospects for the Study of English Dialect Syntax: Impetus from Syntactic Theory and Language Typology", in Sjef Barbiers, L. Cornips and S. van

der Kleij (eds.) *Syntactic Microvariation*, Amsterdam, 185-213.  
(<http://www.meertens.nl/books/synmic/>)

## **BOOK REVIEWS**

Reviews should begin with the name of the author of the book under review, followed by the title, the place of publication, the publisher, the year of publication, and the number of pages. The name of the author of the review should follow, with affiliation.

Maria-Pilar Perea

[mpilar.perea@ub.edu](mailto:mpilar.perea@ub.edu)

Universitat de Barcelona

Departament de Filologia Catalana i Lingüística General  
Gran Via de les Corts Catalanes, 585. 08007 Barcelona